

HUM2223
Due: _____

Study Guide Chapter 7
Total Word Count: _____

Name: _____
Prof. Karen Rumbley

Unless you believe, you will not understand.
---St. Augustine (354-430)

Using your textbook & lecture notes, you are to define or identify from the list below, keeping them exactly as I have them numbered. **Type (size 11 font) with line spacing 1.15**, skipping a space between terms. Please type the **word in BOLD** type with the definition in regular type. Finished work should be **STAPLED** with **this sheet attached to the top** and handed in on its due date. **All definitions should be in Full Sentences.**

---Study Guides count as 40% of your grade. I am expecting over 600 or more words. Failure to add total word count -3 pts.

---Late work should be delivered to my mailbox in 5-146, to be time stamped & dated.

---Late work is penalized -4 pts daily, including the day it is due.

---No writing = No test. All writings must be completed before taking any tests or quizzes

---This is your individual work for individual grades. If I find copied work, all students involved will earn a '0'.

Define or Identity: (The word itself should be in bold in your writings)

1 - **Byzantium / Constantinople**

2 - **Augustine of Hippo** (who & why is he famous; what did he do for the Church; writes?)

3 – **Ravenna**

4 - **Justinian / Theodora** (when did they reign, where, importance?)

a. **Church of Hagia Sophia**

b. **Saint Catherine's Monastery at Mount Sinai** (Who built it, why important?)

5 – **Mosaic Art** (what is it & why important for the Church?)

6 – **Encaustic Method of painting**

7 - **Iconoclasm / icons**

8 – **(Christ) Pantocrater**

9 – **1453**

10 – Draw a dome, **labeling the parts & defining the parts** (see textbook)

Below is not part of your writing assignment. Just be familiar with it for testing.

Significant Works to Recognize, Know and Remember:

A – The decline of Rome

B – *Confessions* (autobiographical), 397

C – *The City of God* (linear history), 413-426

D - *The Consolation of Philosophy*, 522-524 by Boethius

E – Anthemius of Tralles & Isidore of Miletus

F – Orthodox Christians / Arian Christians

G – Pendentive / squinches

H – Know about the Byzantine influence on art (painting) in Italy

I – Know about early Christianity in Russia

J – Know about the *Codex Sinaiticus*; know what a codex is

K – Know what a Paten is; what a Cathedra is

Be familiar with Maps and Pictures in the textbook, reading the text beneath the pictures.